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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
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SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



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ITALIAN PRIMITIVES

And Other Oil Paintings

PART V OF THE ACHILLITO CHIESA COLLECTION



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

New York

1930

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

EVENING SESSION

Thursday, April 24, 1930 at 8:15 p. m.

Catalogue Numbers 1 to 78 Inclusive

ITALIAN PRIMITIVE AND RENAISSANCE PAINTINGS, WITH OTHERS

VENETIAN SCHOOL

XVI CENTURY

1. *A HEAD*

50- Head of a gentleman in black hat, before a brown background.

Academy board: Height, 11¾ inches; width, 10 inches

ITALIAN SCHOOL

XVI CENTURY

2. *MADONNA AND CHILD WITH SAINTS*

55- In the foreground of a classic colonnade is the full-length figure of the Virgin Mother with the Child. At right is St. Sebastian, and at left, St. Roch.

Panel: Height, 14 inches; width, 11 inches

JAN STEEN (?)

DUTCH: 1626-1679

3. *THE PHYSICIAN*

90- Interior of a bedchamber with a young girl in blue and crimson seated at right, the physician standing behind taking her pulse while the mother discusses the case with him.

Signed at lower right, J. STEEN

Panel: Height, 13 inches; width, 11¼ inches

ITALIAN SCHOOL

XVI CENTURY

4. *ST. JEROME*

At right St. Jerome is kneeling before a crucifix, a lion crouching at his side. Slightly behind is another presentation of the saint.

Panel: Height, 10 inches; length, 18¼ inches

FRANCISCO JOSE DE GOYA Y LUCIENTES

[ATTRIBUTED TO]

SPANISH: 1746-1828

5. *INTERIOR WITH FIGURES*

Shaded interior with three figures of Spanish revelers in picturesque costumes.

Height, 15 inches; width, 10½ inches

AMBROGIO BORGOGNONE [STEFANI DA FOSSANO]

ITALIAN: c. 1455-1535

6. *ST. CATHERINE*

Half-length figure of the regal saint in crimson mantle, with her attributes.

Panel: Height, 14½ inches; width, 12 inches

SEBASTIANO RICCI

VENETIAN: 1662-1734

7. *THE CORONATION OF THE VIRGIN*

Figure of the Virgin Mother amid the clouds; above are Our Lord and God the Father suspending the crown above her head. In the foreground are saints.

Arched: Height, 18 inches; width, 10 inches

FRANCO-FLEMISH SCHOOL

XVI CENTURY

8. *PORTRAIT OF A LADY*

Bust-length figure, wearing a jeweled brick-red cap, bodice with puffed sleeves, and white pleated ruff of the Francois I period.

Panel: Height, 10 inches; width, 9 inches

SIR ANTHONY VAN DYCK [ATTRIBUTED TO]

FLEMISH: 1599-1641

9. *PORTRAIT OF A LADY*

Head and shoulders portrait of a lady in three-quarter profile to the right, in white lace ruff. Brownish red background.

Height, 18 inches; width, 13½ inches

FLEMISH SCHOOL

XVI CENTURY

10. *THE FLAGELLATION*

A Renaissance interior with the figure of Our Lord, nude save for a loin-cloth, bound to a marble pillar; at left and right are His tormentors in richly colored garments. Through the open doorway at left is a vista of spired edifices.

Panel: Height, 12 inches; width, 8 inches

TUSCAN SCHOOL

XV CENTURY

11. *THE ANNUNCIATION*

In diptych form. Two arched panels, the right with the half-length figure of the Virgin Mother in crimson and hooded blue mantle; at left the archangel Gabriel. Both figures are haloed and painted before gold backgrounds. Base of frame inscribed, AVE MARIA GRATIA PLENA.

Panel: Height, 10 inches; length, 14½ inches

ANDREA SOLARIO

ITALIAN: c. 1460-1530

12. *MATER DOLOROSA*

180- Almost waist-length figure of the Madonna in hooded crimson and blue robes, revealing the white wimple; her hands are crossed upon her breast. Dark background.

Panel: Height, 14 inches; width, 11 inches

GIROLAMO DA SANTA CROCE

ITALIAN: fl. 1520-1529

13. *OUR LORD AND THE WOMAN OF SAMARIA*

170- In the foreground of a primitive landscape, Our Lord is seated at the left of a marble well-head, robed in crimson and blue. His right hand raised in the attitude of benediction. The richly robed woman of Samaria stands at right.

Panel: Height, 10 inches; length, 14 inches

NETHERLANDISH SCHOOL

XVI CENTURY

14. *ADORATION OF THE MAGI*

110- At the left of the composition the Madonna is seated with the nude Infant Christ upon her lap; at right are the gorgeously robed three Kings, preceding a procession of figures.

Panel: Height, 19 inches; width, 12½ inches

REMBRANDT VAN RIJN [SCHOOL OF]

DUTCH: XVII CENTURY

15. *AN ECCLESIASTIC*

90- A shaded interior with the standing figure of an old man in long white robe, inscribing a volume.

Cradled panel: Height, 18 inches; width, 15 inches

BAREND CORNELIS KOEKKOEK

DUTCH: 1803-1862

16. *LANDSCAPE WITH CATTLE AND HERDSMAN*

150- A path winds from the middle distance into the foreground banked at right by a rocky eminence overgrown with gorse and bushes. Centring the composition is a group of cattle and goats driven by a herdsman.

Signed at lower right, B. C. KOEKKOEK

Panel: Height, 17 inches; length, 21 inches

DAVID TENIERS [IN THE MANNER OF]

17. *THE CARD PLAYERS*

150- Interior of a tavern with two groups of boors, those at right playing cards about an overturned tub, the others smoking and carousing.

Height, 16¼ inches; length, 22 inches

DAVID TENIERS [IN THE MANNER OF]

18. *INTERIOR OF A TAVERN WITH FIGURES*

175- A shaded interior with boors standing and seated before an open fireplace. At left is an old man seated at a table and holding a tankard, and in the right foreground is a dog.

Height, 16¼ inches; length, 23 inches



[NUMBER 19]

SIENESE SCHOOL

XIV CENTURY

19. *DIPTYCH*

300-

Two pointed arch panels, the left with presentation of the Virgin Mother and Child, the right with the Crucifixion, showing the Virgin Mother and St. John at either side of the Cross. Each figure is haloed in *bulino* work. Gold backgrounds.

Panel: Height, 21 inches; total width, 17½ inches

[See illustration]

FRANCESCO GUARDI [IN THE MANNER OF]

20. TWO VENETIAN SCENES

280- [A] Exhibiting at left a meat market, with a vista of the lagoon in the right distance. [B] A *piazza* with the façade of a *palazzo* at right.

Heights, 19½ inches; widths, 15½ inches

FLORENTINE SCHOOL

XV CENTURY

21. ST. MARGARET

140- Painted before a gold background is the three-quarter-length standing figure of the saint, her head encircled by an aureole wrought in *bulino* work; she wears a girdled white tunic and holds a Latin cross in her right hand.

Arched panel: Height, 28 inches; width, 11½ inches

PETER PAUL RUBENS [SCHOOL OF]

FLEMISH: XVII CENTURY

22. THE SUMMONING OF ST. PETER

110- Our Lord in crimson robes stands at the prow of a boat in which St. Peter in the garb of a fisherman kneels before him. At right is another small boat, and in the left foreground other fishermen are hauling in a catch of fish.

Copper: Height, 18 inches; length, 23½ inches

MARTIN DE VOS

FLEMISH: 1536-1603

23. MYTHOLOGICAL SCENE

✓ 10- In the foreground of a receding landscape by the trunk of a massive vine are a nymph and satyr, and before them two infant *bacchi* sporting with three tigers.

Cradled panel: Height, 19¼ inches; length, 25¼ inches

EUGENIO LUCAS

SPANISH: 1824-1870

24. *PARK LANDSCAPE WITH FIGURES*

210-

Spring view of parklands centred by a fountain enclosure. In the foreground are groups of figures in colorful Spanish costumes.

Height, 18 inches; length, 25 inches

DUTCH SCHOOL

XVII CENTURY

25. *OLD WOMAN IN FARMYARD*

80-

Seated on a wood block at left is an old woman with a cat upon her lap; behind her is a farm building, and at right are implements and utensils piled by a well-head.

Panel: Height, 19½ inches; length, 25 inches

ANNIBALE CARRACCI

ITALIAN: 1560-1609

26. *REST IN EGYPT*

160-

Seated in the left foreground of a receding landscape is the full-length figure of the Virgin Mother holding in her lap the sleeping Child Christ, at Whose side two angels are kneeling in adoration. At right is the bearded St. Joseph tethering the ass to the trunk of a tree.

Cradled panel: Height, 21 inches; length, 24½ inches

GIOVANNI BATTISTA MORONI [SCHOOL OF]

ITALIAN: XVI CENTURY

27. *PORTRAIT OF A NOBLEMAN IN ARMOR*

240-

Painted before a dark background is the waist-length figure, the head with dark brown eyes looking to the observer; he wears a suit of finely engraved armor and holds a helmet in his hands. Canvas inscribed above.

Height, 27 inches; width, 22 inches

JAN BAPTISTE WEENIX [SCHOOL OF]

DUTCH: XVIII CENTURY

28. *NATURE MORTE*

180- Before a background of green leafage are two game birds, and at right upon a red cloth an orange, a partly peeled lemon, and a goblet of wine.

Height, 24½ inches; width, 20 inches

BRITISH SCHOOL

EARLY XIX CENTURY

29. *PORTRAIT OF A GENTLEMAN*

300- Painted before a draped background with a vista of landscape at left is the half-length figure of a young man with ruffled black hair, looking to the observer. He wears white neckerchief and black jacket.

Height, 29 inches; width, 24 inches

BOLOGNESE SCHOOL

XV CENTURY

30. *TRIPTYCH*

300- The centre panel with depiction of the Crucifixion, with St. John and the two Marys by the Cross; the wings with saintly figures and Donors beneath a presentation of the Annunciation. Gold backgrounds.

Panels: Total height, 24 inches; width, 23 inches



[NUMBER 31]

FRENCH SCHOOL

XVII CENTURY

31. *PORTRAIT OF A YOUNG GIRL*

225- Bust-length figure with a child-like face looking to the observer, her fair hair dressed in ringlets; she wears a green *décolletage* trimmed with pearls.

Height, 22½ inches; width, 18 inches

[See illustration]

PIETRO LORENZETTI [ATTRIBUTED TO]

SIENESE: fl. 1306-1348

32. SAINT MARY MAGDALENE

400- Kneeling at the mouth of a cave is the full-length figure, her body covered by her long flowing golden hair; a seraphim at left appears, to bestow communion. The halo is wrought in *bulino* work.

Cradled panel: Height, 27½ inches; width, 18 inches

EARLY ITALIAN SCHOOL

33. MADONNA AND CHILD

Painted before a gold background is the full-length figure of the youthful Madonna in flowing robes, holding the Child Christ, fully draped in crimson.

175- *Arched panel: Height, 34 inches; width, 17 inches*

GIOVANNI PIAZZETTA

VENETIAN: 1682-1754

34. THE MAGDALENE

150- Bust-length figure of the saint in crimson and blue, and brown wimple, reading from a breviary.

Height, 28½ inches; width, 21 inches

ITALIAN SCHOOL

LATE XVII CENTURY

35. PORTRAIT OF A POPE

110- Bust-length figure facing the observer, wearing the papal cap and rich crimson ermine-trimmed robes. Dark background.

Height, 29 inches; width, 22 inches



[NUMBER 36]

ANTONIO ALLEGRI (CALLED IL CORREGGIO) [SCHOOL OF]

ITALIAN: XVI CENTURY

36. *DEATH OF ADONIS*

130- In the foreground of a primitive landscape with castellated buildings in the distance, the beautiful youth lies inert at the foot of a tree; bending over him is the semi-draped figure of Venus. At left are two swans, and at right two hounds.

Height, 34 inches; width, 26 inches

[See illustration]



[NUMBER 37]

RAPHIAEL SANZIO [ATTRIBUTED TO]

ITALIAN: 1483-1520

37. *MADONNA OF THE PINKS*

40- Seated in the foreground of a receding landscape is the youthful Virgin Mother in girdled crimson tunic and draped blue mantle. Seated upon her lap is the nude form of the Divine Infant, and in her right hand she holds a stem bearing two pinks.

Panel: Height, 24 inches; width, 18 inches

[See illustration]

FLEMISH SCHOOL

XVI CENTURY

38. *MADONNA AND CHILD WITH SAINT AND ANGELS*

325- An interior with the Virgin Mother seated in the foreground, supporting the standing figure of the nude Child, Who turns to look at the three putti by the drapery at right. At left is a kneeling saint, and behind, a choir of angels.

Panel: Height, 28½ inches; width, 23 inches

MASOLINO DA PANICALE (TOMMASODA CRISTOFORO FINI)

[ATTRIBUTED TO]

FLORENTINE: 1383-1477

1250- 39. *MADONNA AND CHILD*

The Holy Mother is shown at half-length, wearing gracefully draped hooded dark blue mantle, her head slightly inclined toward the Child Christ upon her left arm, fully draped in rose-crimson, girdled at the waist. In his left hand he holds a bird. The nimbi wrought in *bulino* work; gold background.

Cradled panel: Height, 28 inches; width, 23 inches

[See illustration]

EARLY FLEMISH SCHOOL

40. *THE HOLY FAMILY*

150- At right is the Virgin Mother with the Child, their heads outlined before a casellated building; at left is the bearded St. Joseph, and on the ground is the apple of Redemption.

Panel: Height, 35 inches; width, 22½ inches



[NUMBER 39]



[NUMBER 41]

NICCOLO DI PIETRO GERINI [ATTRIBUTED TO]

FLORENTINE: XIV-XV CENTURY

41. *MADONNA AND CHILD WITH ANGELS*

850-

The Madonna, robed in the traditional colors of crimson and blue, is seated with the Infant Christ upon her lap, fully draped and holding a bird with outspread wings. At either side are devout figures of angels. The orange drape covering the Child, and the nimbi are wrought in *bulino* work.

Arched panel: Height, 36 inches; width, 20 inches

[See illustration]

ITALIAN SCHOOL

XV CENTURY

42. *THE ENTOMBMENT*

The emaciated body of Our Lord supported between the Virgin Mother and St. John at the edge of the tomb. Each figure is haloed.

150- Cradled panel: Height, 33 inches; length, 37 inches

PIETRO VANNUCI (CALLED IL PERUGINO) [FOLLOWER OF]

ITALIAN: XVI CENTURY

43. *VIRGIN OF THE ANNUNCIATION*

175- Graceful standing figure of the youthful Virgin Mary in crimson tunic and blue robe lined with green, her hands joined in devout attitude. At left is a lectern. Background restored.

Height, 39½ inches; width, 29½ inches

FRENCH SCHOOL

XVII CENTURY

44. *A PRINCE OF THE HOUSE OF BOURBON*

140- Painted within an oval is the half-length regal figure of a young man in long powdered wig surmounted by a rolled-brim hat; he wears a black jacket with slashed sleeves, and around his neck is the chain of the Order of the Golden Fleece.

Height, 33 inches; width, 24 inches



[NUMBER 45]

REMBRANDT VAN RIJN [SCHOOL OF]

DUTCH: XVII CENTURY

45. *BIBLICAL SCENE*

225- In the foreground, kneeling by a pool of water, is an Ethiopian figure richly garbed in silk brocades, and behind him stands a bearded patriarch. In the background is a chariot drawn by a team of horses, around which are mounted and dismounted figures.

Height, 40 inches; width, 33 inches

[See illustration]



[NUMBER 46]

FRANCESCO D'ALBERTINO UBERTINI

(CALLED IL BACCHIACCA)

FLORENTINE: 1494-1557

46. *ADORATION OF THE MAGI*

225- Centring the composition before a ruined classical structure is the Madonna in crimson and blue robes, holding upon her lap the Divine Infant, Who receives the salutations and offerings of the three Kings, Caspar, Melchior and Balthasar. Around are numerous gorgeously robed and turbaned figures. Background of receding landscape with a vista of blue mountains.

Cradled panel: Height, 41 inches; width, 31 inches

[See illustration]

FRENCH SCHOOL

XVI CENTURY

47. *PORTRAIT OF A LADY*

350- Three-quarter-length standing figure in elaborate sixteenth century dress opening in front to reveal the white kirtle, and girdled by gold chains. At upper right is a coat of arms with an eagle supporter.

Cradled panel: Height, 45½ inches; width, 33½ inches

Companion to the following

FRENCH SCHOOL

XVI CENTURY

48. *PORTRAIT OF A GENTLEMAN*

350- Three-quarter-length standing figure in slashed black doublet and hose, and small pleated ruff. His left hand rests upon the hilt of his sword. At upper left is a coat of arms.

Cradled panel: Height, 45½ inches; width, 33½ inches

Companion to the preceding

VENETIAN SCHOOL

XVI CENTURY

49. *ANTONIO CAPRIAN OF MANTUA*

350- Three-quarter-length figure of a bearded gentleman seated in a Dantesque chair, wearing a black cap and toga, and holding in his hands an open book. Tablet inscribed at upper left, and with the date 1564; also upon the arm of the chair the age of the sitter, ANN. SVE. AET. LXV.

Height, 37 inches; width, 30¾ inches



[NUMBER 50]

FLEMISH SCHOOL

XVI CENTURY

50. *ADORATION OF THE MAGI*

225- Seated at left is the youthful Virgin Mother in flowing draperies, holding the nude Child Christ, Who receives the homage of the three Kings with their offerings. Gold background.

Cradled panel: Height, 41½ inches; width, 35 inches

[See illustration]

THOMAS DE KEYSER

DUTCH: 1597-1667

51. *PORTRAIT OF A LADY IN WHITE RUFF*

1-20- Three-quarter-length standing comely figure, looking toward the observer. She wears a Dutch white linen cap, pleated white ruff, and voluminous black gown. In her left hand she holds a kerchief. Dark background.

Cradled panel: Height, 48½ inches; width, 36 inches

[See illustration]



[NUMBER 51]



[NUMBER 53]

GAUDENZIO FERRARI

ITALIAN: 1484-1549

52. *THE HOLY FAMILY WITH SAINTS*

700-

A stable structure with the Virgin Mother in voluminous blue mantle kneeling at right in adoration before the nude Infant held in the arms of St. Joseph. Behind, supporting the Cross, is St. Joseph of Arimathea [?]. By him is an angel playing a crowd.

Panel: Height, 52½ inches; width, 37 inches

[See illustration]

FLEMISH SCHOOL UNDER ITALIAN INFLUENCE

XVI CENTURY

53. *SUZANNA AND THE ELDERS*

175- The young woman, partly draped in blue, is seated at the edge of a marble bath, her head turned in startled surprise at the two elders behind her.

Height, $44\frac{1}{2}$ inches; width, $37\frac{1}{4}$ inches

JACOB JORDAENS

FLEMISH: 1593-1678

54. *BACCHANALE*

425- Figure of a young man in crimson, half reclining in a chair and drinking from a goblet; at left is a youth replenishing the cup from a ewer, and at right is a satyr holding a torch.

Height, 49 inches; width, 40 inches

EARLY ITALIAN SCHOOL

55. *MADONNA AND CHILD WITH TWO SAINTS*

275- The enthroned Virgin Mother in crimson and blue holds upon her lap the nude Child Christ. At left stands St. Lawrence and at right St. Peter in brilliantly colored robes.

Height, 51 inches; width, 46 inches

ITALIAN SCHOOL

XV CENTURY

56. *ENTHRONED MADONNA AND CHILD WITH SAINTS*

325- Seated upon a Renaissance throne is the full-length figure of the haloed Madonna in crimson and blue with the nude form of the Divine Infant standing upon her right knee. At left is the pilgrim Saint Roch, and at right, St. Lucia.

Panel: Height, 56 inches; width, 56 inches

[See illustration]



[NUMBER 56]

ANTONIO VIVARINI (ANTONIO DA MURANO)

ITALIAN: XV CENTURY

57. ALTAR PANEL

825- Full-length figure of St. John, his gaunt figure robed in a hair-shirt almost entirely covered by an olive-green mantle, holding an inscribed philactery. Gold background.

Arched panel: Height, 55 inches; width, 13 inches

[See illustration]

ANTONIO VIVARINI (ANTONIO DA MURANO)

ITALIAN: XV CENTURY

58. ALTAR PANEL

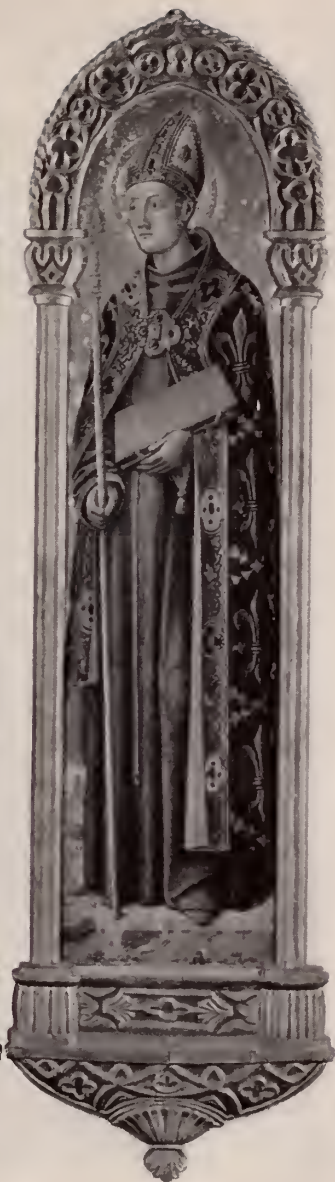
825- Full-length figure of a saintly bishop in the habit of his order, wearing a jeweled mitre and richly embroidered cope. Gold background.

Arched panel: Height, 55 inches; width, 13 inches

[See illustration]



[NUMBER 57]



[NUMBER 58]

AMBROGIOTTO DI BOUDONE (GIOTTO) [SCHOOL OF]

ITALIAN: XIV CENTURY

59. *THE CRUCIFIXION*

1200-

Painted before a gold background, the emaciated figure of Our Lord is suspended from the Cross, with seraphim and cherubim hovering at either side. At the foot of the cross is the Virgin Mother in hooded blue robe, Mary Magdalene in brilliant crimson clasping the lower limb of the Cross, and at right St. John in pale rose garment. Each figure is haloed, the haloes wrought in *bulino* work. Above, in the tympanum, is the *Padre Eterno*. Base of *tabernacolo* frame inscribed.

Panel: Total height, 75 inches; width, 24½ inches

[See illustration]

FLORENTINE SCHOOL

XV CENTURY

60. *ALTARPIECE*

650-

In triptych form. The centre arched panel exhibiting the enthroned figure of the bearded St. Peter, his aureoled head surmounted by a papal tiara, and wearing gold-embroidered rose-crimson cope. At left is the erect figure of St. Anthony Abbott, and at right St. Mary Magdalene in brilliant scarlet robe. Gold backgrounds. Base of panel inscribed, and dated 1428.

Panel: Height, 53 inches; length, 58 inches



[NUMBER 59]

FLORENTINE SCHOOL

XV CENTURY

61. ALTARPIECE

500- Painted within arched niches are three white Benedictines, Sts. Maurus, Benedict and Placidus [?] robed in the habits of their order, and with their emblems. The arches modeled in relief and gilded.

Height, 57 inches; length, 62 inches

[See illustration]

VENETIAN SCHOOL

XVI CENTURY

62. ENTHRONED MADONNA AND CHILD

250- Full-length figure of the Virgin Mother in wine-crimson and blue robes, seated upon an elaborate throne, and holding upon her knee the draped Infant Christ, Who holds in His right hand the apple of Redemption.

Height, 51½ inches; width, 38 inches

ITALIAN SCHOOL

63. TWO PANELS

250- Painted with full-length figures of St. Claire robed in the gray habit of her order, and Mary Magdalene in crimson and blue, holding an unguent jar.

Cradled panels: Heights, 57 inches; widths, 20 inches



[NUMBER 61]

TUSCAN SCHOOL

XV CENTURY

64. *ALTARPIECE: ENTHRONED MADONNA AND CHILD
WITH SAINTS*

800- Crocketed arched panels, the centre with depiction of the enthroned Madonna wearing embroidered crimson tunic and voluminous hooded blue mantle. She supports upon her knee the standing fully draped figure of the Child Christ, to Whom she presents the apple of Redemption, and above her head is suspended a jeweled crown as a symbol of sovereignty. At left are Sts. Francis and John, and at right, Sts. Bartholomew and Bernard. Background simulating Gothic drapery beneath gold sky, the haloes wrought in *bulino* work.

Panel: Height, 85 inches; length, 98 inches

[See illustration]



[NUMBER 64]

FERRARESE SCHOOL

XV CENTURY

65. *THE ENTOMBMENT*

170- The emaciated figure of Our Lord, crowned with thorns, resting upon the edge of the sarcophagus, supported at left by the Virgin Mother, and at right by St. John.

Panel: Height, 37 inches; width, 29 inches

Companion to the following

FERRARESE SCHOOL

XV CENTURY

66. *TWO SAINTS*

170- At left is the half-length standing figure of St. Peter Martyr as a Dominican friar, with gashed neck and holding a sword; at right is a saintly bishop.

Panel: Height, 33 inches; width, 25 inches

Companion to the preceding and following

FERRARESE SCHOOL

XV CENTURY

67. *TWO SAINTS*

170- Three-quarter-lengths figures, at left of a bearded saint in crimson robes, and at right, a youthful saint in embroidered dalmatic and holding a palm.

Panel: Height, 33 inches; width, 25½ inches

Companion to the preceding

PETER PAUL RUBENS [SCHOOL OF]

FLEMISH: XVII CENTURY

68. *VENUS AND CUPID*

100- Life-sized semi-draped figure of Venus seated upon a crimson covered plinth, with the small figure of Cupid climbing upon her lap. At right is a youth in armor.

Height, 76 inches; width, 50½ inches

VENETIAN SCHOOL

69. *PORTRAIT OF A NOBLEMAN*

200- Three-quarter-length figure of a bearded nobleman seated in a Dantesque chair, wearing black cap and fur-trimmed toga. Green background.

Panel: Height, 52 inches; width, 37½ inches

GUISEPPE MARIA CRESPI

BOLOGNESE: 1665-1747

70. *MASSACRE OF THE INNOCENTS*

100- In the foreground of a receding landscape with a building at right are the mothers with their babes struggling to protect them from the onslaughts of the assassins.

Height, 37 inches; length, 52½ inches

ANGELICA KAUFFMANN [ATTRIBUTED TO]

SWISS: 1740-1807

71. *BACCHANALE*

90- The grotesque semi-draped figure of Bacchus is reclining in the foreground of a rocky landscape, with satyrs festooning him with flowers, and a classical nymph at right feeding him grapes.

Height, 35 inches; length, 52 inches

LOMBARDIAN SCHOOL

72. *THE ANNUNCIATION*

160- In diptych form. The right panel with presentation of the Virgin Mother kneeling at a *prie-Dieu*, the left panel with the angel of the Annunciation holding a philactery.

Panel: Height, 42 inches; width, 37½ inches

ITALIAN SCHOOL UNDER FLEMISH INFLUENCE

XV CENTURY

73. *JUDITH WITH THE HEAD OF HOLOFERNES*

100- The nude Judith is seated with her back to the spectator, her head turned and looking over her left shoulder. She is placing the bearded head upon a charger held by the warrior before her.

Height, 40 inches; width, 32 inches

PAOLO DEL SIGNORACCIO

ITALIAN: 1490-1547

74. *THE HOLY FAMILY*

230- Seated in the foreground is the Virgin Mother in profile to the left in crimson and blue, holding the nude Infant, Who leans toward the infant of St. John. At right is St. Joseph.

Cradled panel: Height, 38½ inches; width, 30½ inches

LOMBARDIAN SCHOOL

75. *ST. CATHERINE OF ALEXANDRIA*

160- Graceful standing figure of the saint in rich scarlet mantle, with her attribute. Kneeling at right is the Donor.

Panel: Height, 45 inches; width, 24 inches

VENETIAN SCHOOL

XVIII CENTURY

76. *PORTRAIT OF A GENTLEMAN*

Painted within an oval is the half-length figure of a bewigged gentleman, wearing gold-embroidered purple velvet jacket.

Height, 39 inches; width, 28½ inches

FRENCH SCHOOL

XVIII CENTURY

77. *PORTRAIT OF A GENTLEMAN IN BLUE COAT*

Three-quarter-length figure to the right, the head turned and looking toward the observer. He wears a fur-trimmed blue jacket and holds a book in his right hand.

Height, 38½ inches; width, 29 inches

FLORENTINE SCHOOL

XV CENTURY

78. *MADONNA AND CHILD*

Full-length figure of the Virgin Mother in hooded crimson and bluish green robes, supporting upon her lap the fully draped Divine Infant. Both figures are haloed; gold background.

Arched panel: Height, 39 inches; width, 19 inches

Total \$ 21675-

[END OF SALE]

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